

ANNA SIMONE SCOTT— PLAYWRIGHT

www.annasimonescott.com



“TAKE MY HEART”: Screenplay/ Director: EMMY® NOMINATION
Based on Anna’s play of same title.

“THIS DREAM LIFE” (as “The Grass Couch”)

- Workshopped at Fierce Backbone Theatre Company, LA 2010- 2013 (as “The Grass Couch”)
- Further Development: The Directors’ Company, New York. 2011-2017 (Broadway: Irena’s Vow etc.)
- Industry Reading: Produced by The Directors’ Company, NYC. (as: “Stranger in My House”)

* Starring: Tovah Feldshuh, John Stanisci and Olivia Oguma. Director: Michael Parva

Broadway World link: <https://www.broadwayworld.com/article/Four-Time-Tony-Nominee-Tovah-Feldshuh-Leads-Industry-Presentation-of-New-Play-STRANGER-IN-MY-HOUSE-Today-20160111>

“THE GRASS COUCH”

- Full length Staged Readings: Fierce Backbone Theatre Company; Art Works Theatre, Hollywood
- As One Act: Shorts & Briefs One Act Festival - Stella Adler Theatre, Hollywood, CA

“CHASING CHEKHOV”

- BAFTA/LA: Platinum Award: Best Film & Screenplay: Member’s Short FF (based on Anna’s play)
- First developed at Jane Anderson’s Writer’s Bloc, Los Angeles
- Industry Readings: Gardner Stage, Hollywood

PRODUCTIONS:

- The Complex Theatre, Hollywood (as “Chekhov’s Vampire”)
- Women in Theatre Festival, Santa Monica, CA
- Theatre East Writer’s Festival, Los Angeles (as “Chasing Chekhov”)
- **Review**: “A premier new play by promising new playwright Anna Scott”.
- “Her play is eloquent and blessedly literate”; *Back Stage West*

“THE RED SCARF”

- Production: Summerfest '09: Festival of One-Act Plays: The Black Box Theatre, Los Angeles

“MEMORY’S CHILD”: Staged Readings:

- Fall Reading Series, Theatre West, Los Angeles
- The Echo Theatre Company, Los Angeles
- Times Square playwrights, NYC
- **“TOUGH 2 LOVE”** : (previous title: *Memory’s Child*)
- Industry Reading: Theatre 68, Los Angeles. Director: Ronnie Marmo

“FABRICATION”

- Workshop Reading: Theatre Artists Workshop; Westport CT
- **MEMBER: PLAYWRIGHT-DIRECTORS WORKSHOP, THE ACTORS STUDIO NYC.**