

PRODUCTIONS



***CHASING CHEKHOV:**

First developed at the Actors Studio, Los Angeles

- *The Complex Theatre, Hollywood (as "Chekhov's Vampire")*
- *Women in Theatre Festival, Santa Monica*
- *Theatre East Writers' Festival, Los Angeles (as Chasing Chekhov)*

** BAFTA Los Angeles Award Winner (Short Film Festival) Platinum Award for screenwriting, "Chasing Chekhov", based on the play.*

REVIEWS: *"A premier new play by promising new playwright Anna Scott".*

"Her play is eloquent and blessedly literate" Back Stage West

"Emotionally rich.... A visual delight" LA Weekly

** Valley Theatre League Award: Best production; "Ten" Writers' Festival, Theatre East*

'THE RED SCARF'

- *Summerfest '09: Festival of One-Act Plays; The Black Box Theatre, Los Angeles*
- * WINNER: Best Screenplay (based the play) for a Feature Short, Action on Film Festival*

'THE GRASS COUCH' *(writer-director)*

- *Shorts and Briefs Festival: Stella Adler Theatre, Hollywood.*

STAGED READINGS:

'THIS LIFE' *(latest full length)*

- *The Directors' Company, New York (as 'Stranger in My House')*
- *Fierce Backbone Theatre Company, Los Angeles*

'MEMORY'S CHILD'

- *Fall Reading Series, Theatre West, Los Angeles*
- *The Echo Theatre Company, Los Angeles*
- *Times Square playwrights, New York*
- *West Coast Ensemble Summer Festival, Los Angeles*

'TOUGH 2 LOVE'

- *Theatre 68; North Hollywood. Screenplay currently in process.*

Writing Workshops:

Jane Anderson's Writer's Bloc
Fierce Backbone

Bachelor of Arts Degree: UNSW and Sydney University: Theatre, Fine Arts, Sociology, French